

1

00:00:00,000 --> 00:00:23,800

Is there really a monster in Loch Ness?

2

00:00:23,800 --> 00:00:29,560

Does this film shot in 1936 but lost until today really show the creature?

3

00:00:29,560 --> 00:00:35,000

And does this film shot 41 years later mean the monster is still lurking there today?

4

00:00:35,000 --> 00:00:44,040

Is that what Alex Campbell has seen more times than anyone else alive?

5

00:00:44,040 --> 00:00:49,680

Mysteries from the files of Arthur C. Clarke, author of 2001 and inventor of the communication

6

00:00:49,680 --> 00:00:50,840

satellite.

7

00:00:50,840 --> 00:00:55,920

Now in retreat in Sri Lanka, after a lifetime of science, space and writing, he ponders the

8

00:00:55,920 --> 00:01:00,800

riddles of this and other worlds.

9

00:01:00,800 --> 00:01:06,240

The monster of Loch Ness is so famous that it's eclipsed all its rivals.

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00:01:06,240 --> 00:01:11,320

Yet there are reports of strange and often very large creatures looming up out of at

11

00:01:11,320 --> 00:01:13,760

least 50 other lakes throughout the world.

12

00:01:41,320 --> 00:01:52,800

Lake Okanagan, Western Canada, 130 miles long, 800 feet deep, and apparently a boat of one

13

00:01:52,800 --> 00:01:56,520

of the world's most frequently glimpsed monsters, Ogo Pogo.

14

00:01:56,520 --> 00:02:10,560

Today, Ogo Pogo is the star of a phone-in on local radio station CKOV in Kelowna.

15

00:02:10,560 --> 00:02:19,160

Good morning and welcome to Ovey's open line program.

16

00:02:19,160 --> 00:02:21,560

I do believe that's what's going on in here this morning.

17

00:02:21,560 --> 00:02:22,560

Teresa, how are you?

18

00:02:22,560 --> 00:02:23,560

I'm fine, thank you.

19

00:02:23,560 --> 00:02:26,160

We're talking about the Ogo Pogo today.

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00:02:26,160 --> 00:02:30,080

A lot of people in the area have seen it.

21

00:02:30,080 --> 00:02:32,600

The legend goes on for many years and we'll be talking to some experts.

22

00:02:32,600 --> 00:02:34,480

I believe we've got Arlene Gall coming in.

23

00:02:34,480 --> 00:02:35,880

Arlene wrote a book on it.

24

00:02:35,880 --> 00:02:36,880

That's right.

25

00:02:36,880 --> 00:02:39,080

But we're going to go to the phone lines right now.

26

00:02:39,080 --> 00:02:40,080

Line two, good morning.

27

00:02:40,120 --> 00:02:41,080

Hello there.

28

00:02:41,080 --> 00:02:42,080

Mr. Puglies.

29

00:02:42,080 --> 00:02:44,080

Yes, go ahead, sir.

30

00:02:44,080 --> 00:02:45,360

You want to know about Ogo Pogo?

31

00:02:45,360 --> 00:02:46,760

I certainly do.

32

00:02:46,760 --> 00:02:47,760

Yeah, okay.

33

00:02:47,760 --> 00:02:56,200

I had a taxi and I took a passenger to the hospital and then I was coming down Abbott

34

00:02:56,200 --> 00:03:01,280

Street.

35

00:03:01,280 --> 00:03:04,960

And I got far as about here.

36

00:03:04,960 --> 00:03:07,000

I looked at the lake.

37

00:03:07,000 --> 00:03:08,000

I was surprised.

38

00:03:08,000 --> 00:03:10,040

I've seen this thing come out of the water.

39

00:03:10,040 --> 00:03:15,760

It's like a horse's head with the kind of horns on it.

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00:03:15,760 --> 00:03:20,160

He was huge, you know, standing up there at home.

41

00:03:20,160 --> 00:03:25,680

Just like a big serpent.

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00:03:25,680 --> 00:03:28,720

Another fellow came behind me and said, what are you looking at?

43

00:03:28,720 --> 00:03:31,920

He says, I see no Ogo Pogo over there.

44

00:03:31,920 --> 00:03:33,560

And he says, where?

45

00:03:33,560 --> 00:03:34,560

Where?

46

00:03:34,560 --> 00:03:35,560

Over there, he says.

47

00:03:35,600 --> 00:03:40,960

I had the door open in the car and I stepped out just a little bit and they slipped back

48

00:03:40,960 --> 00:03:43,120

in the water.

49

00:03:43,120 --> 00:03:46,280

And he said, gee, look at the big waves there.

50

00:03:46,280 --> 00:03:51,720

And all we can see is big waves going down there to Fred's place where he had the boat

51

00:03:51,720 --> 00:03:56,160

rental and they disappeared.

52

00:03:56,160 --> 00:03:58,720

And then I got all excited.

53

00:03:58,720 --> 00:04:03,680

I got in the car and I pulled the willow in and I told the people, I said, they were

54

00:04:03,680 --> 00:04:04,680

having breakfast.

55

00:04:04,720 --> 00:04:06,720

I just seen Ogo Pogo.

56

00:04:06,720 --> 00:04:09,520

And they says, what the heck, you've been drinking, eh?

57

00:04:09,520 --> 00:04:11,000

Line four, go ahead, please.

58

00:04:11,000 --> 00:04:12,000

Hello, John.

59

00:04:12,000 --> 00:04:13,000

How are you?

60

00:04:13,000 --> 00:04:14,000

I'm not too bad.

61

00:04:14,000 --> 00:04:15,000

Good.

62

00:04:15,000 --> 00:04:16,000

Are you going to give me your name?

63

00:04:16,000 --> 00:04:17,000

No, I'm not.

64

00:04:17,000 --> 00:04:18,000

Okay.

65

00:04:18,000 --> 00:04:19,000

Tell me about the...

66

00:04:19,000 --> 00:04:22,600

I saw Ogo Pogo off of Sarcens about four years ago.

67

00:04:22,600 --> 00:04:23,600

Okay.

68

00:04:23,600 --> 00:04:24,600

You don't want to give your name on the air?

69

00:04:24,600 --> 00:04:25,600

No, I don't.

70

00:04:25,600 --> 00:04:27,040

You've told some people, obviously.

71

00:04:27,040 --> 00:04:28,540

Uh, yes.

72

00:04:28,540 --> 00:04:31,080

Are you afraid that they might think you're a little bit of a...

73

00:04:31,080 --> 00:04:34,200

Well, I had some strange phone calls.

74

00:04:35,200 --> 00:04:36,200

And...

75

00:04:36,200 --> 00:04:37,200

I get them every day.

76

00:04:37,200 --> 00:04:38,200

That's what they pay me for.

77

00:04:38,200 --> 00:04:43,480

Well, I don't get paid for them, so I don't really want any more, thank you.

78

00:04:43,480 --> 00:04:50,360

We were up in the beach having a picnic and my daughter was on the swings when I saw this

79

00:04:50,360 --> 00:04:53,520

creature underneath the wharf there.

80

00:04:53,520 --> 00:05:01,200

When I turned around and saw it and realized that it was the legendary Ogo Pogo, I just

81

00:05:01,200 --> 00:05:02,200

freaked out.

82

00:05:02,200 --> 00:05:03,200

I just ran...

83

00:05:03,200 --> 00:05:08,560

I grabbed the baby and ran down to the beach and I guess I yelled over and over, that's

84

00:05:08,560 --> 00:05:09,560

him.

85

00:05:09,560 --> 00:05:10,880

She was screaming like anything.

86

00:05:10,880 --> 00:05:12,080

She just couldn't believe it.

87

00:05:12,080 --> 00:05:14,240

Her face was red.

88

00:05:14,240 --> 00:05:19,440

Was fishing or whatever it was doing and it was there for quite some time.

89

00:05:19,440 --> 00:05:26,320

Then it straightened out and went along those poles and as it traveled along, it...

90

00:05:26,320 --> 00:05:31,880

Just the three humps were showing and they were from one of those end of those poles

91

00:05:31,960 --> 00:05:33,640

to the other in the space.

92

00:05:33,640 --> 00:05:34,640

The three humps were.

93

00:05:34,640 --> 00:05:41,960

It traveled along the beach till about the corner over there and then it turned and

94

00:05:41,960 --> 00:05:46,800

went straight across the lake.

95

00:05:46,800 --> 00:05:51,000

Now I would hesitate to go on the lake because it's such a huge thing that I think it could

96

00:05:51,000 --> 00:05:53,240

tip a boat over.

97

00:05:53,240 --> 00:05:56,560

And not being a swimmer, I would drown, so I don't...

98

00:05:56,560 --> 00:05:58,120

I haven't been on the lake since.

99

00:05:58,120 --> 00:06:01,800

All right, we're going to break from the phone calls right now and introduce to you some

100

00:06:01,800 --> 00:06:03,320

of this well-known in the Okanagan Valley.

101

00:06:03,320 --> 00:06:04,320

Arlene Gall.

102

00:06:04,320 --> 00:06:07,080

Arlene has written the book of the Ogopogo.

103

00:06:07,080 --> 00:06:08,080

Good morning, Arlene.

104

00:06:08,080 --> 00:06:09,080

Good morning, John.

105

00:06:09,080 --> 00:06:10,080

Good morning, Trish.

106

00:06:10,080 --> 00:06:11,080

Good morning, Arlene.

107

00:06:11,080 --> 00:06:13,080

How many sightings have you documented?

108

00:06:13,080 --> 00:06:14,080

Literally hundreds.

109

00:06:14,080 --> 00:06:15,080

Literally hundreds.

110

00:06:15,080 --> 00:06:16,080

When was the first sighting?

111

00:06:16,080 --> 00:06:18,880

The very first sighting was in 1852.

112

00:06:18,880 --> 00:06:21,880

The first documented sighting in 1852.

113

00:06:21,880 --> 00:06:25,360

Okay, 1852 and it's now 1980.

114

00:06:25,360 --> 00:06:29,480

Do we take it to mean that there must be more than one Ogopogo?

115

00:06:29,480 --> 00:06:31,400

There definitely appear to be more.

116

00:06:31,400 --> 00:06:35,000

There has been a film that was made and I think it was back in 1968.

117

00:06:35,000 --> 00:06:37,680

It's pretty hard not to believe when you see it right in front of your eyes.

118

00:06:37,680 --> 00:06:39,280

Tell us about that film this morning.

119

00:06:39,280 --> 00:06:44,440

The Folden film was taken in 1968 by a gentleman by the name of Art Folden.

120

00:06:44,440 --> 00:06:48,520

He was returning from a trip to his home in Chase.

121

00:06:48,520 --> 00:06:53,720

And as he neared the Peachland area, he spotted an object out on the lake and he said to his

122

00:06:53,720 --> 00:06:56,960

wife, look, there's Ogopogo and she laughed at him.

123

00:06:56,960 --> 00:06:59,800

And he got out and started filming the creature.

124

00:06:59,800 --> 00:07:05,840

And what we see in the film is a large animate object moving through the water, servicing

125

00:07:05,840 --> 00:07:11,120

and submerging at various speeds and at various times.

126

00:07:11,120 --> 00:07:17,320

And it also shows the creature taking off at very high speed, producing a massive weight.

127

00:07:17,320 --> 00:07:22,040

And this is the footage in the film that I like very much because you see a creature

128

00:07:22,040 --> 00:07:28,280

just pushing water, something terrifically with a massive weight in front, just creating

129

00:07:28,280 --> 00:07:29,600

huge wave action.

130

00:07:29,600 --> 00:07:32,560

This is believability on my part.

131

00:07:32,560 --> 00:07:34,560

Have there been any recent sightings?

132

00:07:34,560 --> 00:07:39,680

We've had approximately seven to eight sightings this year, but we have one that has been

133

00:07:39,680 --> 00:07:40,680

the very best sighting.

134

00:07:40,680 --> 00:07:41,680

Why?

135

00:07:41,680 --> 00:07:42,680

It was the Rieger family.

136

00:07:42,680 --> 00:07:45,680

It was a beautiful day.

137

00:07:45,680 --> 00:07:48,200

The water was just as calm as glass.

138

00:07:48,200 --> 00:07:49,200

And I just took a look across.

139

00:07:49,200 --> 00:07:52,080

I could see a big wave coming.

140

00:07:52,080 --> 00:07:56,880

And at that time, I just didn't take much notice of it and it kept coming closer and

141

00:07:56,880 --> 00:08:03,680

I thought to myself, why would there be a wave coming if there's no wind or anything?

142

00:08:03,680 --> 00:08:04,680

So I called to my son.

143

00:08:04,680 --> 00:08:06,000

I says, come on back here.

144

00:08:06,000 --> 00:08:11,520

And I says, take a look and see if you think what the heck's coming down the lake here.

145

00:08:11,520 --> 00:08:14,540

So he took a look at it and he says, gee, I don't know.

146

00:08:14,540 --> 00:08:15,960

So we had his grandson.

147

00:08:15,960 --> 00:08:17,800

My grandson was along too.

148

00:08:17,800 --> 00:08:21,440

And he said, hey, grandpa, he says, that's the Ogopogo.

149

00:08:21,440 --> 00:08:25,160

It would have ran right into us, but we had to wear the boat off long side.

150

00:08:25,160 --> 00:08:30,480

And then we followed it alongside for about, oh, maybe 15 to 20 minutes.

151

00:08:30,480 --> 00:08:35,120

And I'd say the monster was possibly 14 to 16 feet long, which was above water, sticking

152

00:08:35,120 --> 00:08:37,920

above about three feet.

153

00:08:37,920 --> 00:08:41,440

And had quite a hump on the front shoulders and had a hump on the back where the tail

154

00:08:41,440 --> 00:08:42,440

went.

155

00:08:42,440 --> 00:08:46,720

And I'd say the tail was approximately, oh, probably 30, 40, maybe 50 feet because you

156

00:08:46,760 --> 00:08:48,240

couldn't see the end of it.

157

00:08:48,240 --> 00:08:49,240

But he did have a long tail.

158

00:08:49,240 --> 00:08:51,040

He had four legs.

159

00:08:51,040 --> 00:08:55,560

And I'd say the monster weighed approximately maybe 30 ton.

160

00:08:55,560 --> 00:09:03,520

And his head in the front was moving from side to side.

161

00:09:03,520 --> 00:09:10,200

It seemed like he was looking for fish or feeding or something like that.

162

00:09:10,200 --> 00:09:14,560

And he was steering up a tremendous amount of water.

163

00:09:14,560 --> 00:09:16,760

If I would have never seen it, I would have never believed it.

164

00:09:16,760 --> 00:09:18,760

And actually, I don't care if anybody believes me or not.

165

00:09:18,760 --> 00:09:21,600

But I've seen this animal, and I know it's here.

166

00:09:21,600 --> 00:09:26,360

And I know it's a tremendous sized animal.

167

00:09:26,360 --> 00:09:27,360

That's it for today.

168

00:09:27,360 --> 00:09:29,480

Thank you so much for participating in the program.

169

00:09:29,480 --> 00:09:31,000

We're on tomorrow morning at 8.30.

170

00:09:31,000 --> 00:09:32,440

Have yourself a safe day.

171

00:09:32,440 --> 00:09:33,440

Thank you.

172

00:09:33,440 --> 00:09:34,440

I'm John Michaels.

173

00:09:34,440 --> 00:09:35,440

Bye-bye.

174

00:09:35,440 --> 00:09:36,440

I'm Chris Elvis.

175

00:09:36,440 --> 00:09:37,440

Bye-bye.

176

00:09:37,440 --> 00:09:44,440

Across the world, the lakes that boast monsters also attract posses of intrepid pursuers.

177

00:09:45,560 --> 00:09:53,560

Ready to take to the water at the drop of a hat.

178

00:09:53,560 --> 00:10:01,040

In Loch Ness, Ivor Nubi plus his Amficar.

179

00:10:01,040 --> 00:10:06,000

In Lake Okanagan, a midnight vigil by 60 divers in search of Ogopogo.

180

00:10:06,000 --> 00:10:10,800

There have been red submarines, yellow submarines.

181

00:10:10,920 --> 00:10:15,040

A big game hunter, forearmed with a monstrous cage.

182

00:10:15,040 --> 00:10:19,760

In Sweden, a trap for the monster of Lake Störsjö, baited with a pig.

183

00:10:19,760 --> 00:10:25,160

And in Japan, sake to inebriate isi, the monster in Lake Ikeida.

184

00:10:25,160 --> 00:10:35,160

And the reigning Miss Hibiscus, to inaugurate an isi observatory with round-the-clock surveillance.

185

00:10:35,160 --> 00:10:41,120

Oddly, almost all the world's known monster lakes lie away from the tropics.

186

00:10:41,120 --> 00:10:47,680

Even the shallow waters of Loch Rhe in Ireland would appear to have a mysterious occupant.

187

00:10:47,680 --> 00:10:54,680

Witness the testimony of three men of the cloth in a boat out one evening in May 1960.

188

00:10:54,680 --> 00:10:59,920

Father Burke, Father Murray and Monsignor Quigley.

189

00:10:59,920 --> 00:11:03,240

We were lulling about on the boat, doing nothing.

190

00:11:03,320 --> 00:11:08,960

Hoping for a breeze would come up that we could do a bit of fishing at the night rise.

191

00:11:08,960 --> 00:11:14,920

And suddenly, Father Quigley said, do you see what I see?

192

00:11:14,920 --> 00:11:19,160

What do you see? Look over there, sissy.

193

00:11:19,160 --> 00:11:21,160

So I looked.

194

00:11:22,760 --> 00:11:25,960

I think there's something on top of the water.

195

00:11:25,960 --> 00:11:28,960

Hump, head out of it.

196

00:11:29,680 --> 00:11:34,680

Moving slightly to our right slowly.

197

00:11:34,680 --> 00:11:38,680

I remember saying, what the hell is it?

198

00:11:38,680 --> 00:11:44,680

It wasn't... If it was a fish, you'd see some kind of commotion on the surface.

199

00:11:44,680 --> 00:11:48,680

Or if it was a needle-like thing, you'd see a kind of wriggle.

200

00:11:48,680 --> 00:11:52,680

But there was nothing at all. It could have been the periscope of a little submarine.

201

00:11:52,680 --> 00:11:56,680

My reaction was one of astonishment.

202

00:11:57,400 --> 00:12:01,400

Because I knew that it was a very large creature.

203

00:12:01,400 --> 00:12:06,400

Larger than any fish that could have been in the lake.

204

00:12:06,400 --> 00:12:10,400

Afterwards, we discussed the matter and...

205

00:12:10,400 --> 00:12:19,400

Well, we agreed that it was something in the nature of a large serpent.

206

00:12:20,120 --> 00:12:25,120

They said we had been indulging too liberally

207

00:12:25,120 --> 00:12:29,120

or something that we were seeing strange creatures on the water.

208

00:12:29,120 --> 00:12:33,120

Well, I can say quite honestly that we didn't have a zingeral thing

209

00:12:33,120 --> 00:12:37,120

in the way of nourishment on that particular day.

210

00:12:37,120 --> 00:12:41,120

It was a crocodile. An Irish crocodile.

211

00:12:41,120 --> 00:12:45,120

But the rarely seen beast of Loch Rhee is China's personified,

212

00:12:45,840 --> 00:12:50,840

beside the granddaddy of all the lake monsters.

213

00:12:55,840 --> 00:12:58,840

Here is the most unusual film of recent years.

214

00:12:58,840 --> 00:13:02,840

It proves the existence of a monster in Loch Ness.

215

00:13:02,840 --> 00:13:06,840

The Loch is 21 miles long, 1.5 miles broad and 900 feet deep.

216

00:13:06,840 --> 00:13:10,840

The crosses on this diagram reveal where it is stated that the monster

217

00:13:10,840 --> 00:13:13,840

has been most frequently seen in the past.

218

00:13:14,560 --> 00:13:17,560

And this is the point our cameramen were stationed at,

219

00:13:17,560 --> 00:13:20,560

when after a long and arduous vigil, they actually filmed it.

220

00:13:20,560 --> 00:13:24,560

Through our telescopic lenses, we saw the grey waters suddenly heave

221

00:13:24,560 --> 00:13:27,560

as the monster cut through them with lightning speed.

222

00:13:33,560 --> 00:13:37,560

Chimetic conditions and exposure day and night to bleak and stormy weather

223

00:13:37,560 --> 00:13:40,560

affected our film, which accounts for the misty results.

224

00:13:41,280 --> 00:13:45,280

But this is unimportant in comparison to the achievement of filming the monster itself

225

00:13:45,280 --> 00:13:47,280

for the first time in history.

226

00:13:47,280 --> 00:13:52,280

This film was taken in 1936, two years after a London surgeon, R. Kenneth Wilson,

227

00:13:52,280 --> 00:13:55,280

snapped the most famous Loch Ness picture of them all.

228

00:13:55,280 --> 00:13:59,280

Also in 1934, this strange photograph. Is it a flipper?

229

00:13:59,280 --> 00:14:02,280

Metalworker Hugh Gray took this after church one Sunday.

230

00:14:02,280 --> 00:14:06,280

And in 1951, Laughlin Stewart's classic picture of the Humps.

231

00:14:07,000 --> 00:14:10,000

Does this dawn picture show a monster or a wave?

232

00:14:12,000 --> 00:14:15,000

Is this the monster's flank or just a fake?

233

00:14:16,000 --> 00:14:19,000

And does this 1977 picture show the monster's head and neck?

234

00:14:20,000 --> 00:14:23,000

Fifty years of photographs have served only to deepen the mystery,

235

00:14:23,000 --> 00:14:26,000

yet the eyewitnesses are insistent.

236

00:14:26,000 --> 00:14:30,000

In this boat, a handful of the 3,000 people who've now reported seeing the monster.

237

00:14:30,000 --> 00:14:33,000

Alex Campbell, Walter Balef on the lock for 47 years.

238

00:14:37,000 --> 00:14:42,000

Peter McNab, a banker from Irvine, who took a famous picture in 1955.

239

00:14:42,000 --> 00:14:48,000

Accountant Peter Smith and his wife Gwen from Luton, who in 1977 took the most recent film.

240

00:14:50,000 --> 00:14:53,000

I was stunned. It was just taken aback.

241

00:14:53,000 --> 00:14:56,000

I shut my eyes three times to see what I'd imagined in things.

242

00:14:56,000 --> 00:15:01,000

And then the head, neck, huge humped body, perfectly clear without any doubt.

243

00:15:01,720 --> 00:15:06,720

And I knew right away that that creature was scared because of its behaviour.

244

00:15:06,720 --> 00:15:09,720

The head was growing like that. Quite.

245

00:15:09,720 --> 00:15:12,720

Whoa. Fantastic.

246

00:15:12,720 --> 00:15:15,720

And then I realised, I'd realised itself.

247

00:15:15,720 --> 00:15:18,720

The trawlers were present.

248

00:15:18,720 --> 00:15:21,720

As soon as the bow of the first trawler came with it, my line of vision.

249

00:15:21,720 --> 00:15:24,720

Naturally it was within its line of vision.

250

00:15:24,720 --> 00:15:26,720

And I was surprised.

251

00:15:27,440 --> 00:15:30,440

Oh, heavens. Clunged.

252

00:15:30,440 --> 00:15:32,440

Out of sight. Drawn.

253

00:15:32,440 --> 00:15:37,440

Well, I estimated the length of the body at 30 feet at least.

254

00:15:37,440 --> 00:15:44,440

The height of the head, neck above water level, 6 feet.

255

00:15:44,440 --> 00:15:47,440

And the colour of the skin was grey.

256

00:15:47,440 --> 00:15:50,440

I saw something beginning to appear.

257

00:15:50,440 --> 00:15:52,440

I saw something.

258

00:15:53,160 --> 00:15:55,160

It was grey.

259

00:15:55,160 --> 00:15:58,160

I saw something beginning to surface.

260

00:15:58,160 --> 00:16:02,160

And in a state of very great excitement, took down the camera,

261

00:16:02,160 --> 00:16:05,160

fitted on the long focus lens without looking at anything.

262

00:16:05,160 --> 00:16:10,160

By the time I looked up, this creature was showing a black undulating,

263

00:16:10,160 --> 00:16:15,160

rather a dark coloured undulating creature, a live creature.

264

00:16:15,160 --> 00:16:20,160

A lift to the camera took this shot, which was naturally rather hazy.

265

00:16:20,880 --> 00:16:23,880

Because I had to hold this long focus camera.

266

00:16:23,880 --> 00:16:26,880

There was camera shake, excitement and all the rest.

267

00:16:26,880 --> 00:16:30,880

In the picture is the tower of Arkham Castle.

268

00:16:30,880 --> 00:16:33,880

I understand it's a 40 feet high tower,

269

00:16:33,880 --> 00:16:37,880

which gives an excellent impression of the overall length of the monster.

270

00:16:37,880 --> 00:16:40,880

It's been estimated at between loosely 30 and 40 feet.

271

00:16:40,880 --> 00:16:44,880

And before I could get a second shot or anything else, as far as I remember,

272

00:16:44,880 --> 00:16:47,880

because it's all hazy now with the excitement.

273

00:16:48,600 --> 00:16:52,600

Well, we were standing on the south shore of the lock, somewhere up here.

274

00:16:52,600 --> 00:16:54,600

Looking sort of across the lock.

275

00:16:54,600 --> 00:16:57,600

Peter was looking down to an oil jam somewhere further down.

276

00:16:57,600 --> 00:17:00,600

And I was looking across at the castle, just having a look at it.

277

00:17:00,600 --> 00:17:03,600

And this thing suddenly came vertically up out of the water.

278

00:17:03,600 --> 00:17:07,600

My first impression was of a periscope-like object,

279

00:17:07,600 --> 00:17:12,600

which had a slight lean to it in the water, although the head part seemed to be held horizontally.

280

00:17:12,600 --> 00:17:15,600

It appeared to rise up, but it was a bit of a shock.

281

00:17:16,320 --> 00:17:19,320

It appeared to rise up a considerable height,

282

00:17:19,320 --> 00:17:21,320

at least the height of a man.

283

00:17:21,320 --> 00:17:24,320

And it was, I would say, a good foot thick.

284

00:17:24,320 --> 00:17:27,320

With the naked eye, it was just a black pillar shape,

285

00:17:27,320 --> 00:17:30,320

with a rectangular shape head on the top.

286

00:17:32,320 --> 00:17:37,320

At one point, I watched it actually turn its head through about 90 degrees,

287

00:17:37,320 --> 00:17:40,320

because normally it was in profile,

288

00:17:40,320 --> 00:17:45,320

but the head slowly turned round until it appeared as though it was either looking directly at us

289

00:17:46,040 --> 00:17:48,040

or directly away from us.

290

00:17:48,040 --> 00:17:51,040

And when it did this, it appeared to be the same thickness as the neck.

291

00:17:51,040 --> 00:17:56,040

It disappeared as a separate entity, and then it turned back again the same way as before.

292

00:17:57,040 --> 00:18:02,040

I've no doubt that the eyewitnesses have seen and indeed photographed something quite real.

293

00:18:02,040 --> 00:18:07,040

But it could have been a skull of fish, the wake of a boat, sea birds, a seal.

294

00:18:07,040 --> 00:18:10,040

Many possibilities have been suggested.

295

00:18:10,040 --> 00:18:13,040

The trouble is it's very easy to be mistaken.

296

00:18:13,760 --> 00:18:19,760

For example, this looks like the most famous Loch Ness monster photo ever made,

297

00:18:19,760 --> 00:18:22,760

but actually it was taken right here.

298

00:18:22,760 --> 00:18:25,760

We're at the entrance of Trinkamilly Harbour.

299

00:18:25,760 --> 00:18:29,760

Believe it or not, an elephant used to swim across this opening,

300

00:18:29,760 --> 00:18:33,760

and the island on the right is called Elephant Island for that reason.

301

00:18:33,760 --> 00:18:37,760

Now I'm not for a moment suggesting that any of the Loch Ness sightings with users

302

00:18:37,760 --> 00:18:42,760

are swimming elephants, but this does show how easily it is to be mistaken.

303

00:18:43,480 --> 00:18:49,480

But for all that, for half a century, the lure of Loch Ness

304

00:18:49,480 --> 00:18:52,480

has inspired men to hunt for the monster.

305

00:18:52,480 --> 00:18:55,480

Most dedicated of all the sleuths, Tim Dinsdale,

306

00:18:55,480 --> 00:19:00,480

once an aeronautical engineer and now a veteran of 20 summers living afloat on the Loch,

307

00:19:00,480 --> 00:19:03,480

with some classic monster tales in his locker.

308

00:19:03,480 --> 00:19:08,480

I saw an object about 250 yards away, as near as I can guess,

309

00:19:08,600 --> 00:19:10,600

which came out of the water.

310

00:19:10,600 --> 00:19:13,600

At first I thought it was a cormorant snake,

311

00:19:13,600 --> 00:19:16,600

but then you could see that it wasn't a cormorant because it was too big,

312

00:19:16,600 --> 00:19:19,600

and it came out like a black snake, like a black anaconda.

313

00:19:19,600 --> 00:19:22,600

That's what it looked like. It came out of the water like that,

314

00:19:22,600 --> 00:19:25,600

and then it went down, and there was a boil of white foam.

315

00:19:25,600 --> 00:19:28,600

And then it broke surface once again with a boil and went on.

316

00:19:28,600 --> 00:19:33,600

I didn't see it again. Very quick seconds, but it was real.

317

00:19:33,600 --> 00:19:36,600

And it had a startling effect on me, as it does, I think,

318

00:19:36,720 --> 00:19:38,720

when you get moderately close to these things,

319

00:19:38,720 --> 00:19:40,720

it suddenly becomes tremendously alive.

320

00:19:40,720 --> 00:19:43,720

And the first thing I did was put my life jacket on.

321

00:19:43,720 --> 00:19:46,720

You see, I don't normally wear one, because you can't live in them, quite frankly.

322

00:19:46,720 --> 00:19:49,720

I've got them around. But the first thing I did was put it on.

323

00:19:49,720 --> 00:19:53,720

Dinsdale's lonely vigil on the Loch began on April the 23rd, 1960.

324

00:19:53,720 --> 00:19:56,720

He was driving along the shore when something caught his eye.

325

00:19:56,720 --> 00:19:59,720

I saw this immense, extraordinary object.

326

00:19:59,720 --> 00:20:02,720

It looked like a back of a huge animal, reddish-brown.

327

00:20:02,840 --> 00:20:05,840

It stood two or three feet out of the water, four or five feet across,

328

00:20:05,840 --> 00:20:08,840

probably nearly as long as this boat.

329

00:20:08,840 --> 00:20:11,840

Quite motionless, reddish-brown and a blotch on the left flank,

330

00:20:11,840 --> 00:20:14,840

which I could see very clearly.

331

00:20:14,840 --> 00:20:17,840

And then, while I was watching, it started to move.

332

00:20:17,840 --> 00:20:19,840

The most electrifying moment.

333

00:20:19,840 --> 00:20:22,840

This huge thing started to surge away across the water.

334

00:20:22,840 --> 00:20:26,840

And I turned to the camera, and I shot about 40 feet of black and white film

335

00:20:26,840 --> 00:20:30,840

at extreme range, but nevertheless it was on film.

336

00:20:30,960 --> 00:20:33,960

This hump going across the water made a huge, glassy wake,

337

00:20:33,960 --> 00:20:36,960

no prop wash visible.

338

00:20:36,960 --> 00:20:39,960

And then it approached the far shore, and then turned through 90 degrees

339

00:20:39,960 --> 00:20:42,960

and progressed under the surface, throwing up a wave

340

00:20:42,960 --> 00:20:46,960

which had since been measured on the film at a height of about two feet.

341

00:20:46,960 --> 00:20:50,960

In 1966, the Royal Air Force Long Range photographic experts

342

00:20:50,960 --> 00:20:54,960

studied the film, and they said the film is not faked.

343

00:20:54,960 --> 00:20:58,960

It's taken from the... approximately the place stated at Loch Ness,

344

00:20:58,960 --> 00:21:01,960

which is about 300 feet up on the shore.

345

00:21:01,960 --> 00:21:04,960

The object scene is neither a surface boat nor a submarine.

346

00:21:04,960 --> 00:21:07,960

It moves up to a speed of 10 miles an hour,

347

00:21:07,960 --> 00:21:10,960

and a cross-section through it, a sausage slice,

348

00:21:10,960 --> 00:21:14,960

would be six feet in width, and as three feet of it is above the surface,

349

00:21:14,960 --> 00:21:17,960

they estimate it will be at least two feet below.

350

00:21:17,960 --> 00:21:21,960

And finally, they said that we think it is probably animate alive.

351

00:21:29,960 --> 00:21:32,960

If there is a monster in Loch Ness,

352

00:21:32,960 --> 00:21:36,960

it now has much more than the camera to steer clear of.

353

00:21:36,960 --> 00:21:39,960

The high technology team led by Roger Parker

354

00:21:39,960 --> 00:21:42,960

leave their shoes on the shore to reduce noise,

355

00:21:42,960 --> 00:21:46,960

when they go stalking with their ultra-sensitive underwater surveillance gear.

356

00:21:46,960 --> 00:21:51,960

Their launch is stacked with 40,000 pounds worth of top-notch gadgetry,

357

00:21:51,960 --> 00:21:54,960

not just cameras, but microphones, hydrophones,

358

00:21:54,960 --> 00:21:58,960

machines for monitoring disturbances of the mud on the bottom,

359

00:21:58,960 --> 00:22:02,960

and most significant of all, sonar, as Roger Parker explains.

360

00:22:02,960 --> 00:22:06,960

It's quite famous, this particular instrument we had before us,

361

00:22:06,960 --> 00:22:10,960

as we did in fact, on our very first visit to the Loch,

362

00:22:10,960 --> 00:22:16,960

record a large animal in excess of 43 feet in length.

363

00:22:16,960 --> 00:22:21,960

And we had it, in fact, on the screen here for over one and a half hours.

364

00:22:22,960 --> 00:22:26,960

The particular animal that we detected,

365

00:22:26,960 --> 00:22:31,960

being, although it was large, had in its shadow what appeared to be a baby.

366

00:22:31,960 --> 00:22:34,960

A baby, I mean, a mere 20 feet.

367

00:22:34,960 --> 00:22:38,960

On the second sighting of two smaller ones, which were some nights later,

368

00:22:38,960 --> 00:22:43,960

we recorded these on 60mm colour film during the night.

369

00:22:43,960 --> 00:22:48,960

But on the sonar screen, they can be seen quite closely together,

370

00:22:48,960 --> 00:22:52,960

representing like a series of joined dots,

371

00:22:52,960 --> 00:22:57,960

which of course is the reflective pulses from the transmitted signal,

372

00:22:57,960 --> 00:22:59,960

from the sonar transmitter.

373

00:22:59,960 --> 00:23:03,960

They are both fairly close together, as can be seen,

374

00:23:03,960 --> 00:23:10,960

and we firmly believe by the sheer echo and by the nature of the signal we receive,

375

00:23:10,960 --> 00:23:14,960

they must be large, animate objects.

376

00:23:14,960 --> 00:23:19,960

An actual fact, the termination of that long-term and most interesting encounter

377

00:23:19,960 --> 00:23:23,960

was the fact that somebody in a local yacht,

378

00:23:23,960 --> 00:23:27,960

presumably on holiday, was unaware of the extent we were having,

379

00:23:27,960 --> 00:23:33,960

and decided to use the lube at around about half past five in the morning.

380

00:23:33,960 --> 00:23:38,960

So you gather one thing from that that Netty doesn't like flushing toilets.

381

00:23:38,960 --> 00:23:43,960

But its American lawyer Bob Rines, who has come closest to proving the monster exists,

382

00:23:43,960 --> 00:23:45,960

using strobe cameras.

383

00:23:45,960 --> 00:23:50,960

When these cameras are suspended in the water and are taking pictures,

384

00:23:50,960 --> 00:23:56,960

normally they are rather steady, because there aren't very many underwater currents in Loch Ness.

385

00:23:56,960 --> 00:24:05,960

We did have a rare episode once in 1975, when we think one of the animals started disturbing our whole rig,

386

00:24:05,960 --> 00:24:08,960

and it bumped into it, knocked it, turned it upside down,

387

00:24:08,960 --> 00:24:12,960

and the camera pointed up towards the surface, took a picture of the boat,

388

00:24:12,960 --> 00:24:15,960

and then suddenly in one frame we took a picture.

389

00:24:15,960 --> 00:24:20,960

We think that is of the open mouth and head of one of these animals.

390

00:24:20,960 --> 00:24:23,960

That's a picture that's pretty difficult to say what it is,

391

00:24:23,960 --> 00:24:30,960

because it doesn't look like what most zoologists expected from the kind of animal they think the Loch Ness monster may be.

392

00:24:30,960 --> 00:24:34,960

But that's the data, it's the true data, and that's a picture that was taken.

393

00:24:34,960 --> 00:24:40,960

Then came the startling head, neck, and flipper shots of 1975.

394

00:24:40,960 --> 00:24:51,960

I think we're looking at an animal that may be from 30 to 50 feet long, has a long neck, a very powerful neck, probably a small head,

395

00:24:51,960 --> 00:24:58,960

and flippers, at least some of which are somewhat diamond shaped, and a powerful tail.

396

00:24:58,960 --> 00:25:02,960

We like the zoologist to put the name on it.

397

00:25:02,960 --> 00:25:07,960

As a lawyer I can quote what some of our British baristas have told us,

398

00:25:07,960 --> 00:25:11,960

that if the Nessie story had been a murder case, that it had been a hanging long since.

399

00:25:16,960 --> 00:25:21,960

Frankly, I'm much more skeptical of lake monsters than of sea monsters,

400

00:25:21,960 --> 00:25:27,960

because lakes after all are fairly small bodies of water, and there are plenty of eyewitnesses around them.

401

00:25:27,960 --> 00:25:31,960

And if these creatures come up to breathe, why aren't they seen more often?

402

00:25:31,960 --> 00:25:36,960

And if even the Japanese can't catch them, can they really exist?

403

00:26:01,960 --> 00:26:06,960

Next week, the Great Siberian Explosion.